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to
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467
1897
Mar 27
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# CATALOGUE

OF

THE CHOICE COLLECTION OF

# MODERN PICTURES

AND

## Water-colour Drawings,

OF

## HENRY JENKINS, ESQ.

**Deceased, late of 34 Holland Park**

*(Sold by Order of the Executors);*

AND

## JAMES HOPGOOD, ESQ.

**Deceased, late of Clapham Common**

*(Sold by Order of the Executors):*

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

**On SATURDAY, MARCH 27, 1897,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L 55177

ID 2616-974

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

469

# CATALOGUE.

## On SATURDAY, MARCH 27, 1897,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late HENRY JENKINS, Esq.*

## WATER-COLOUR DRAWINGS.

MRS. COLEMAN ANGEL.

1 Roses in a Turquoise Vase
10½ *in.* by 8 *in.*

MRS. COLEMAN ANGEL.

2 Roses
*The companion*
10½ *in.* by 8 *in.*

MRS. COLEMAN ANGEL.

3 Azaleas in a Glass Vase
8½ *in.* by 11 *in.*

GUIDO BACH.

4 An Italian Boy
17 *in.* by 12½ *in.*

GUIDO BACH, 1872.

9 — 5 A Spaniard — Yokins.
$9\frac{1}{4}$ *in.* by 6 *in.*

GUIDO BACH.

16½ — 6 An Italian Water Carrier — Yokins
9 *in.* by $6\frac{1}{2}$ *in.*

H. BELLANGÉ, 1834.

10 — 7 In the Trenches — Yokins
$12\frac{1}{4}$ *in.* by $9\frac{3}{4}$ *in.*

C. BISEO, 1874.

12 — 8 A Nautch Girl — Yokins
$19\frac{1}{2}$ *in.* by 14 *in.*

HENRIETTE BROWNE.

33 — 9 THE ACOLYTE — Wallis
$20\frac{3}{4}$ *in.* by 24 *in.*

G. CATTERMOLE. — Wallis.

16 — 10 Trusty Tomkins, holding forth in the parish church of Woodstock—*vide* '*Woodstock*,' chap. I.
$11\frac{1}{4}$ *in.* by $16\frac{1}{2}$ *in.*

G. CATTERMOLE.

8 — 11 Rowsley Mill — Sir C. Turner
13 *in.* by 18 *in.*

D. COX, 1829.

91 — 12 A Hay Field — Yokins.
8 *in.* by $11\frac{1}{2}$ *in.*

D. COX, 1837.

13 Crossing Lancaster Sands
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

D. COX.

14 A Landscape, with ruined castle and figures
8 *in.* by $11\frac{1}{2}$ *in.*

W. C. T. DOBSON, R.A., 1878.

15 Head of a Girl, in red dress and blue ribbon in her hair
$17\frac{3}{4}$ *in.* by 14 *in.*

M. E. DUFFIELD.

16 Azaleas
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

C. FIELDING, 1853.

17 A SEA PIECE, with gulls off St. Michael's Mount: Effect of storm
11 *in.* by 16 *in.*

BIRKET FOSTER.

18 A Landscape, with children at a stile with sheep
$9\frac{1}{2}$ *in.* by 13 *in.*

BIRKET FOSTER.

19 A River Scene, with ducks, and children driving cows over a bridge
$10\frac{3}{4}$ *in.* by $15\frac{3}{4}$ *in.*

4/72



BIRKET FOSTER.

101 20 A Lock Scene: Moonlight; A View of Cologne; Cows Watering —*three in one frame* Yokins

BIRKET FOSTER.

82 21 Children, fishing from a rustic bridge 7½ *in.* by 10¾ *in.* Wallis

SIR J. GILBERT, R.A., 1872.

58 22 SCENE FROM 'TWELFTH NIGHT,' Act II., Scene 3 14½ *in.* by 21½ *in.* Sampson

A. C. GOW, R.A., 1870.

166 23 THE CHESS PLAYERS 12 *in.* by 16½ *in.* Tooth

J. HOLLAND, 1860.

125 24 LA FESTA: Venice 18 *in.* by 28 *in.* *Exhibited at the International Exhibition*, 1862 Wallis

W. HUNT.

100 25 A CHAFFINCH'S NEST AND WHITE MAY 8 *in.* by 11 *in.* Tooth

W. HUNT.

112 26 A HEDGE-SPARROW'S NEST AND PRIMROSES 10½ *in.* by 7¾ *in.* Tooth

JOSEPH ISRAELS.

27 A Sailor Reading a Letter
12½ *in.* by 9 *in.*

W. LEE.

28 Peasant Woman and Child
10¼ *in.* by 8 *in.*

W. L. LEITCH, 1872.

29 An Italian River Scene, with bridge and tower
7 *in.* by 11 *in.*

W. L. LEITCH, 1872.

30 An Italian River Scene, with buildings and figures
7 *in.* by 11 *in.*

LIOTARD (After).

31 La Belle Chocolatiere
32 *in.* by 20½ *in.*

E. H. PORTER.

32 Head of a Donkey
13½ *in.* by 10 *in.*

T. M. RICHARDSON.

33 A Highland Scene, with figures driving cattle
7 *in.* by 12 *in.*

D. ROBERTS, R.A.

34 Old Moorish Buildings
9½ *in.* by 13½ *in.*

4/74



J. SHERRIN.

23 35 Purple and Green Plums
11 *in.* by 15¼ *in.*
Agnew

F. TAYLER, 1873.

30 36 Interior of a Kennel, with a pack of hounds
13¾ *in.* by 19½ *in.*
Vokins

F. TAYLER, 1864.

23 37 Otter Hounds
16½ *in.* by 25 *in.*
Vokins

F. TAYLER, 1866.

27 38 A Fisher Girl
19½ *in.* by 15 *in.*
Vokins

F. TAYLER.

52 39 The Blind Piper
21 *in.* by 16 *in.*
Vokins

F. TAYLER, 1870.
Tooth

40 40 A Highland Girl, with pony and grouse, brood mares, and a meet of fox-hounds—*three in one frame*

F. TAYLER.

5 41 Sportsman and Dogs
12 *in.* by 13¼ *in.*
Jones

F. TAYLER, 1865.

13 42 Waiting for the Duke
14 *in.* by 10 *in.*
Falcke

F. TAYLER, 1865.

43 A Highland Milkmaid and Child at a Gate
$14\frac{3}{4}$ *in.* by 11 *in.*

F. TAYLER, 1870.

44 A Meet of Fox-Hounds
$9\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

F. TAYLER.

45 Fish
13 *in.* by $16\frac{1}{2}$ *in.*

F. TAYLER, 1869.

46 A Hawking Party
$8\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

E. TRAVIÉS and DUMENIL.

47 Dead Birds—*a set of four* 4

R. THORNE WAITE, 1878.

48 A HARVEST FIELD, with a church
12 *in.* by $35\frac{1}{2}$ *in.*

R. THORNE WAITE, 1870.

49 Dressing the Well
$16\frac{3}{4}$ *in.* by 22 *in.*

R. THORNE WAITE.

24 50 A Down Scene, ~~Isle of Wight~~ with windmill, figures and sheep — Tooth
$8\frac{3}{4}$ *in.* by 14 *in.*

R. THORNE WAITE.

20 51 A Coast Scene, with fisher children — Tobins
$8\frac{3}{4}$ *in.* by $13\frac{1}{4}$ *in.*

## PICTURES.

R. ANSDELL, R.A., 1866.

51 53 THE SHEPHERD'S DOG — Mitchell
$29\frac{1}{2}$ *in.* by 72 *in.*

R. ANSDELL, R.A., 1860.

52 54 Highland Gillie, pony and dead game — Mitchell
$53\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

R. ANSDELL, R.A., 1863.

72 55 Shepherd Boy and Lamb — Mitchell
53 × 29

BATEMAN.

£2. 5. – 56 A Dog's Head — G. Wilson
$17\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

C. BAXTER.

8 57 Flora — Mitchell
$20\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

G. H. BOUGHTON, R.A., 1880.

58 EVANGELINE — Wallis

"When in the harvest heat, she bore to the reapers at noontide
Flagons of home-brewed ale. Ah! fair in sooth was the maiden"
*Longfellow.*

51 *in.* by 27 *in.*
*Exhibited at the Royal Academy*, 1880

E. BRISTOW, 1818.

59 WILD FOWL SHOOTING — Agnew
21½ *in.* by 28½ *in.*

HENRIETTE BROWNE, 1867.

60 THE MORNING MEAL — Agnew
16½ *in.* by 13 *in.*

R. CARRICK.

61 THOUGHTS OF THE FUTURE — Wallis
25 *in.* by 22 *in.*

W. CHILD, 1843.

62 A RIVER SCENE, with boats and figures — Frickenhaus
10 *in.* by 13½ *in.*

T. CRUICKSHANK.

63 A MOTHER AND CHILDREN — Jones
23 *in.* by 17½ *in.*

478



H. W. B. DAVIS, R.A., 1883.

265 64 SCOTCH CATTLE
26½ *in.* by 47½ *in.*
Sampson

T. FAED, R.A.

172 65 Oh! Nannie, will ye gang wi' me?
23½ *in.* by 18½ *in.*
Gooden

E. FRERE. 1875.

95 66 WINTER FUEL
*On panel*—17 *in.* by 21½ *in.*
Gooden

F. GOODALL, R.A., 1875.

200 67 THE HOLY MOTHER
49½ *in.* by 33½ *in.*
Tomkins

F. GOODALL, R.A., 1873.

30 68 A Nubian Girl
21 *in.* by 14½ *in.*
Leggatt

J. HARDY, Jun., 1881.

20 69 Dead Grouse
7 *in.* by 10 *in.*
Agnew

J. F. HERRING, Sen., 1844.

33 70 Portrait of a Chestnut Mare
9½ *in.* by 11½ *in.*
McLean

HERRING.

6 71 Huntsman
6½ *in.* by 8½ *in.*

J. C. HOOK, R.A., 1876.

72 SEASIDE DUCKS

36 *in.* by 50½ *in.*

*Exhibited at the Royal Academy*, 1876

J. C. HOOK, R.A., 1871.

73 THE THORN

30½ *in.* by 54½ *in.*

*Exhibited at the Royal Academy*, 1871

J. C. HOOK, R.A., 1871.

74 MARKET GIRLS ON A FJORD

32 *in.* by 53½ *in.*

*Exhibited at the Royal Academy*, 1871

J. C. HOOK, R.A., 1878.

75 EVENING: Castle of Larici

18 *in.* by 30 *in.*

H. KOEKKOEK, 1846.

76 DUTCH BOATS ENTERING THE MOUTH OF A RIVER

17½ *in.* by 23½ *in.*

SIR EDWIN LANDSEER, R.A.

77 HINDS ALARMED

*On panel*—36½ *in.* by 57 *in.*

*Painted at Novar for the late H. A. J. Munro, Esq.*

R. MADRAZO.

78 COMING OUT OF CHURCH

24½ *in.* by 39 *in.*

480



H. S. MARKS, R.A.

79 Storks—*a pair*
37½ *in.* by 24 *in.*

H. S. MARKS, R.A., 1870.

80 The Convent Raven
23½ *in.* by 17½ *in.*

G. MORLAND, 1794.

81 A Landscape, with two boys and a girl fishing
14½ *in.* by 12 *in.*

MISS M. D. MUTRIE, 1859.

82 Geraniums, Passion Flowers, &c.
31½ *in.* by 24½ *in.*

P. NASMYTH.

83 A River Scene in Hampshire, with a cottage, rustic bridge and figures
10½ *in.* by 14½ *in.*

ERSKINE NICOL, A.R.A., 1879.

84 Amongst the Perch
8 *in.* by 10½ *in.*

V. PALMAROLI.

85 The Seashore
*On panel*—16½ *in.* by 12½ *in.*

J. PHILLIP, R.A.

86 A Peasant Girl, with a basket
18 *in.* by 15 *in.*

L. J. POTT.

87 Troopers in Corn
22 *in.* by 15 *in.*

J. B. PYNE, 1842.

88 A River Scene, with cottage and figures
12 *in.* by 18 *in.*

H. SCHLESSINGER.

89 A Girl at a Window—*oval*
28 *in.* by 23 *in.*

A. SCHREYER.

90 HUNGARIAN PEASANTS
17 *in.* by 29½ *in.*

C. STANFIELD, R.A., 1854.

91 H.M.S. The "Victory," (with the body of Nelson on board) towed into Gibraltar, 28th October, 1805, seven days after the battle of Trafalgar
*On panel*
*Engraved subject*
18 *in.* by 27 *in.*

T. WEBSTER, R.A., 1831.

92 Il Penseroso
22½ *in.* by 17½ *in.*

482



*The following are*
*the Property of A GENTLEMAN.*

## WATER-COLOUR DRAWING.

### COPLEY FIELDING.

~~93~~ NEAR BRIGHTON
7 *in.* by 10 *in.*

## PICTURES.

### J. B. BURGESS, R.A.

74 94 THE THREE AGES — Lawrence
28 *in.* by 23 *in.*

### D. COX.

58 95 THE TERRACE, HADDON — Tokins.
17 *in.* by 23½ *in.*

J. B. C'Neill.

### ~~T. CRESWICK, R.A.~~

30 96 ~~OLD WATERLOO BRIDGE~~ Gathering Water Lilies — Fruchenlaus
~~5½~~ *in.* by ~~9½~~ *in.*

### H. DAWSON.

24 97 ON THE CONWAY — Tooth
9½ *in.* by 13½ *in.*

H. DAWSON.

27 98 Rest at Evening — Tooth
9½ *in.* by 13½ *in.*

H. W. B. DAVIS, R.A.

205 99 COWS AND CALF, in a landscape — Gooden
20 *in.* by 30 *in.*

E. FICHEL.

80 100 In the Cabaret — Richardson
14 *in.* by 21 *in*

B. W. LEADER, A.R.A.

275 101 A SUMMER FLOOD — Marshall
35 *in.* by 53½ *in.*
*Exhibited at the Royal Academy*

B. W. LEADER, A.R.A.

200 102 WHITTINGTON CHURCH — Frickenhaus.
23½ *in.* by 36 *in.*

J. MACWHIRTER, R.A.

0 103 THE ISLE OF ARRAN — Tooth
23½ *in.* by 36 *in.*

NONO.

0 104 Love Making — Lawrence.
21½ *in.* by 29½ *in.*

PAOLETTI.

2 105 Mischief — Capt. Marchant.
12 *in.* by 15 *in.*

C

J. B. PYNE.

90 106 Shoreham Harbour Tooth
35 *in.* by 50 *in.*

C. STANFIELD, R.A.

155 107 On the Maas West
18 *in.* by 30 *in.*

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*The following are the Property of*
*JAMES HOPGOOD, Esq., deceased, late of*
*Clapham Common.*

## DRAWINGS.

T. ALLOM.

£3. 15. – 108 Norbury from Box Hill; and Box Hill from Norbury—*a pair* Collins
—*sepia* 2
4½ *in.* by 6¾ *in.*

E. W. COOKE, R.A.

10 109 Rouen from the Banks of the Seine Tompkins
5 *in.* by 10 *in.*

E. W. COOKE, R.A.

5 110 Harrison's Rocks, Groombridge, Sussex—*pencil* H.
13 *in.* by 20 *in.*

BIRKET FOSTER.

111 Surrey Cottages: the china vendor
6 *in.* by 9 *in.*

C. HAAG.

112 A Bedouin Lady of Palmyra
7½ *in.* by 5 *in.*

CLARA MONTALBA.

113 The Ducal Palace, Venice
9 *in.* by 11½ *in.*

H. P. RIVIERE, 1856.

114 The Pratie Feast
14 *in.* by 19 *in.*

D. ROBERTS, R.A.

115 Tombs of the Kings
10 *in.* by 12 *in.*

D. ROBERTS, R.A.

116 Tomb of St. James, Valley of Jehosaphat
14 *in.* by 10 *in.*

D. ROBERTS, R.A.

117 Dunblane Cathedral
10 *in.* by 14 *in.*

486



D. ROBERTS, R.A.

19 118 JERUSALEM — Agnew
13 *in.* by 19 *in.*

C. STANFIELD, R A.

14 119 THE POOL OF LONDON — A.
4 *in.* by 6½ *in.*

## PICTURES.

F. BOSSUET, 1855.

33 120 VIEW AT RONDA, Spain — A.
32 *in.* by 27 *in.*

C. BRANWHITE.

95 121 THE DESERTED — A.
42 *in.* by 71 *in.*

E. W. COOKE, R.A. — Gooden

205 122 DUTCH BOATS IN A BREEZE, on the Dollart
*Signed "Van Kook"*
36 *in.* by 54 *in.*

COOPER.

48 123 A LANDSCAPE, with cows and sheep — Hart
17 *in.* by 23 *in.*

37 124 A LANDSCAPE, with peasant and cows — Tooth
20 *in.* by 24 *in.*

F. DICKSEE, R.A.

125 A Waterfall — Samson
24 *in.* by 18 *in.*

T. F. DICKSEE.

126 Cleopatra — Harris
30 *in.* by 25 *in.*

T. F. DICKSEE.

127 Catherine and Petruchio — Lacey
42 *in.* by 37 *in.*

F. GOODALL, R.A.

128 An Eastern Woman — Leggatt
18 *in.* by 12 *in.*

G. E. HERING, 1872.

129 The Outskirts of a Wood: A Reverie — H.
30 *in.* by 48 *in.*

G. E. HERING.

130 Monte Rosa, from the Italian side — Tomkins.
30 *in.* by 50 *in.*

G. E. HERING.

131 Lago Maggiore—*vignette* — Dawson
11¾ *in.* by 10 *in.*

488



G. E. HERING.

15 — 132 Lake of Como — Hart
17 *in.* by 34 *in.*

J. J. HILL.

23 — 133 A Welsh Rustic — Nathan
30 *in.* by 25 *in.*

F. W. HULME, 1856.

52 — 134 Stepping Stones on the Llugwy — W. Hart
27 *in.* by 36 *in.*

E. LONG, R.A.

120 — 135 Peccados e Peccadillos — H.
40 *in.* by 31 *in.*

R. McINNES, 1851.

16 — 136 The Festal Band — Sells
36 *in.* by 46 *in.*

A. NASMYTH.

20 — 137 A Rocky River Scene — H.
18 *in.* by 24 *in.*

S. R. PERCY.

30 — 138 Llyn Cwm Dulwyn — H.
40 *in.* by 60 *in.*

## CANALETTO.

139 A VIEW ON THE GRAND CANAL, Venice
30 *in.* by 43 *in.*

## P. VAN SCHENDEL, 1846.

140 THE MARKET PLACE, Antwerp: candle and moonlight
*On panel*--29 *in.* by 36 *in.*

FINIS.

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